

Durata: ca 13 min.

# A fairy Tale

per Voce e Quartetto d'Archi

Peter Swinnen

2002

Tempo di Siciliano ♩ = 60

*pizz. sul tasto*

Violoncello

*mp*

3

6

9

12

15

18

21

24

27



66

69 *pizz. s.p.* *pizz. ord.* *pizz. s.p.*

72 *pizz. s.p.* *pizz. ord.*

75 *pizz. s.p.* *pizz. ord.*

78 *pizz. s.p.* *pizz. s.p.*

81 *pizz. ord.*

84 *pizz. ord.*

87 *f*

90 *ff*

93 *mf* c.l. batt.

96


99

102



Musical staff 102: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

105



Musical staff 105: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

108



108  
*mp*

Musical staff 108: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals. The dynamic marking *mp* is placed below the staff.

111



Musical staff 111: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

114



Musical staff 114: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

117



Musical staff 117: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

120



Musical staff 120: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

123



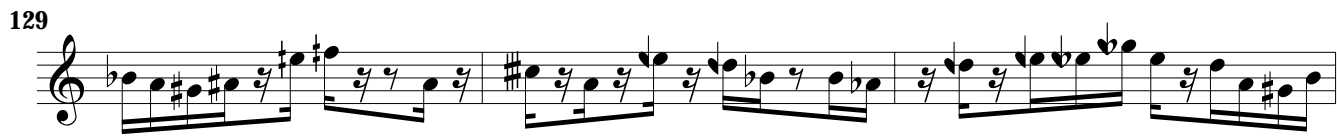
Musical staff 123: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

126



Musical staff 126: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

129



Musical staff 129: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

132



Musical staff 132: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

135



135  
*mf*

Musical staff 135: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals. The dynamic marking *mf* is placed below the staff.

138



141



144



147



150



153



156



159



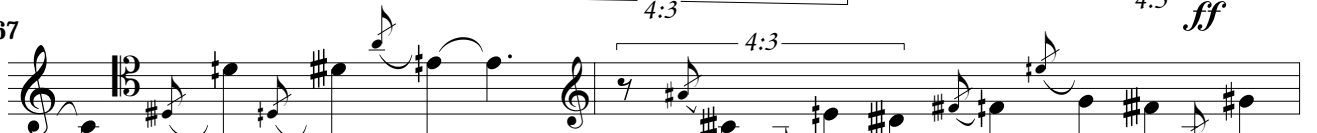
162



165



167



169



171  $\overbrace{\hspace{10em}}^{4:3}$   $\overbrace{\hspace{10em}}^{4:3}$   $\overbrace{\hspace{10em}}^{4:3}$

173  $\overbrace{\hspace{10em}}^{4:3}$   $\overbrace{\hspace{10em}}^{4:3}$   $\overbrace{\hspace{10em}}^{4:3}$   $\overbrace{\hspace{10em}}^{4:3}$   $\overbrace{\hspace{10em}}^{4:3}$   $\overbrace{\hspace{10em}}^{4:3}$   
*mf*

177 *c.l. batt. sul pont.*  
*mf*

180

183 *mp*

186 *arco sul pont.*  
*p* *mp*

188 *p*

190 *mp*

192 *mp*

194 *mp*

196 *p* *mp*

198 *p*

200 *mp* *f* *mf*

202

204 *mp* *f*

206

208 *mf* *f* *mp*

210 *p*

212 *mp*

214 *mf*

216 **Stesso Tempo** ♩ = 60 *p* *ordinario*

218

221

223 *pp*

226

229

232

*p*

col legno tratto

*mp* molto glissando

237

243

*p*

249

*mp* molto sul pont.  
left hand half stopped

*mf*

*p* sul pont.

252

255

259

*p*